

Below, the rocks plunged into
darkness – solo exhibition,
Lesley Punton

May – July 2018,

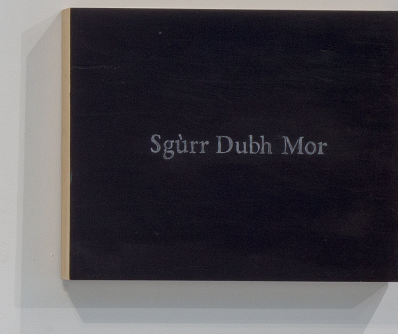
Studio Pavilion, House for an Art Lover, Belahouston Park, Glasgow



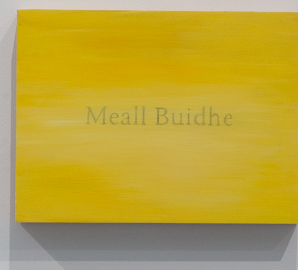
Below, the rocks plunged into darkness
Lesley Punton
27 May – 15 July 2018





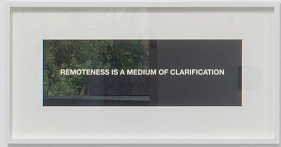
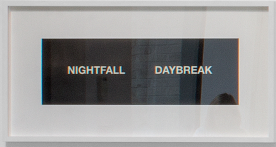


Coloured hills - text paintings, 2016-2017
Carn Liath (grey cairn) - oil on board
Geal Charn (hill of brightness) - silverpoint on board
Sgurr Dubh Mor (big dark rocky peak) - oil on board



Coloured hills - text paintings, 2016-2017
Beinn a' Ghlo (misty mount) - oil on board
Meall Buidhe (yellow hill) - oil on board
Blah Bheinn (bluey fell) - oil on board







A rectangular artwork is displayed on a light-colored wall. It consists of a white frame containing a white mat. Centered on the mat is a black rectangular area. Inside this black area, the text "REMOTENESS IS A MEDIUM OF CLARIFICATION" is printed in white, uppercase, sans-serif font. The text is slightly tilted upwards from left to right.

REMOTENESS IS A MEDIUM OF CLARIFICATION

Remoteness is a medium of clarification – 2018
Unique Platinum print



Nightfall, Daybreak – 2018
Unique Platinum-Palladium print



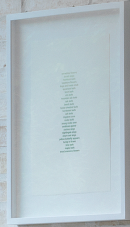
Last light, first light – 2018
(the last daylight of 2016 and the first daylight of 2017)
Digital c-type photographic print, edition of 5



still from *A Darkening* - 2016-18
Digital super 16mm film, 4'33"




Dark Mountain: Schiehallion - 2017
Drawing - Graphite on paper





A Glossary of coloured hills - 2016
inkjet print/text, edition of 10

A framed inkjet print of a list of spring signs mounted on a brick wall. The print is white with a thin black border and is set against a light-colored brick wall. The text is centered and reads:

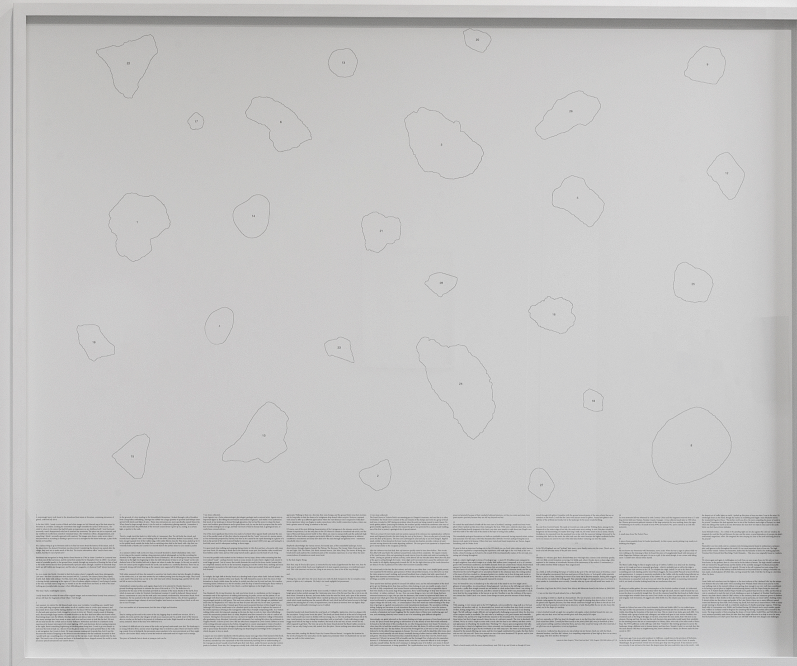
snowdrop flowers
thrush sings
hawthorn leaves
hawthorn flowers
frogs and toads croak
sycamore leaves
birch leaves
elm leaves
mountain ash leaves
oak leaves
beech leaves
horse-chestnut leaves
hornbeam leaves
ash leaves
ringdove coos
rooks build
young rooks seen
swallows appear
cuckoo sings
nightingale sings
churn-owl sings
yellow butterfly appears
turnip in flower
lime leaves
maple leaves
wood anemone flowers

Signs of spring – 2018
inkjet print/text, edition of 10

snowdrop flowers
thrush sings
hawthorn leafs
hawthorn flowers
frogs and toads croak
sycamore leafs
birch leafs
elm leafs
mountain ash leafs
oak leafs
beech leafs
horse-chestnut leafs
hornbeam leafs
ash leafs
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lime leafs
maple leafs
wood anemone flowers



Collection, 2018.
Wall based map/diagram with text (inkjet print), vitrine box containing rocks, and A2 poster.



Collection, 2018.

Wall based map/diagram with text (inkjet print), vitrine box containing rocks, and A2 poster.





Collection, 2018.
Wall based map/diagram with text (inkjet print), vitrine box containing rocks, and A2 poster.





Strontian/Pb – 2000/2018
Selenium toned silver gelatin print from polaroid type 55 negative, unique print.





Beachy Head/CaCO₃ – 2000/2018
Selenium toned silver gelatin print from polaroid type 5D negative. *Edition of 2*



Sgurr – 2017
Silicon carbide and plywood



still from *The Hide* – 2016-18
Digital super 16mm film, 9'18"





from the rocks plunged into darkness
May - 12 July 2018

Upland Birds – 2016
Artist book, signed and numbered edition of 100